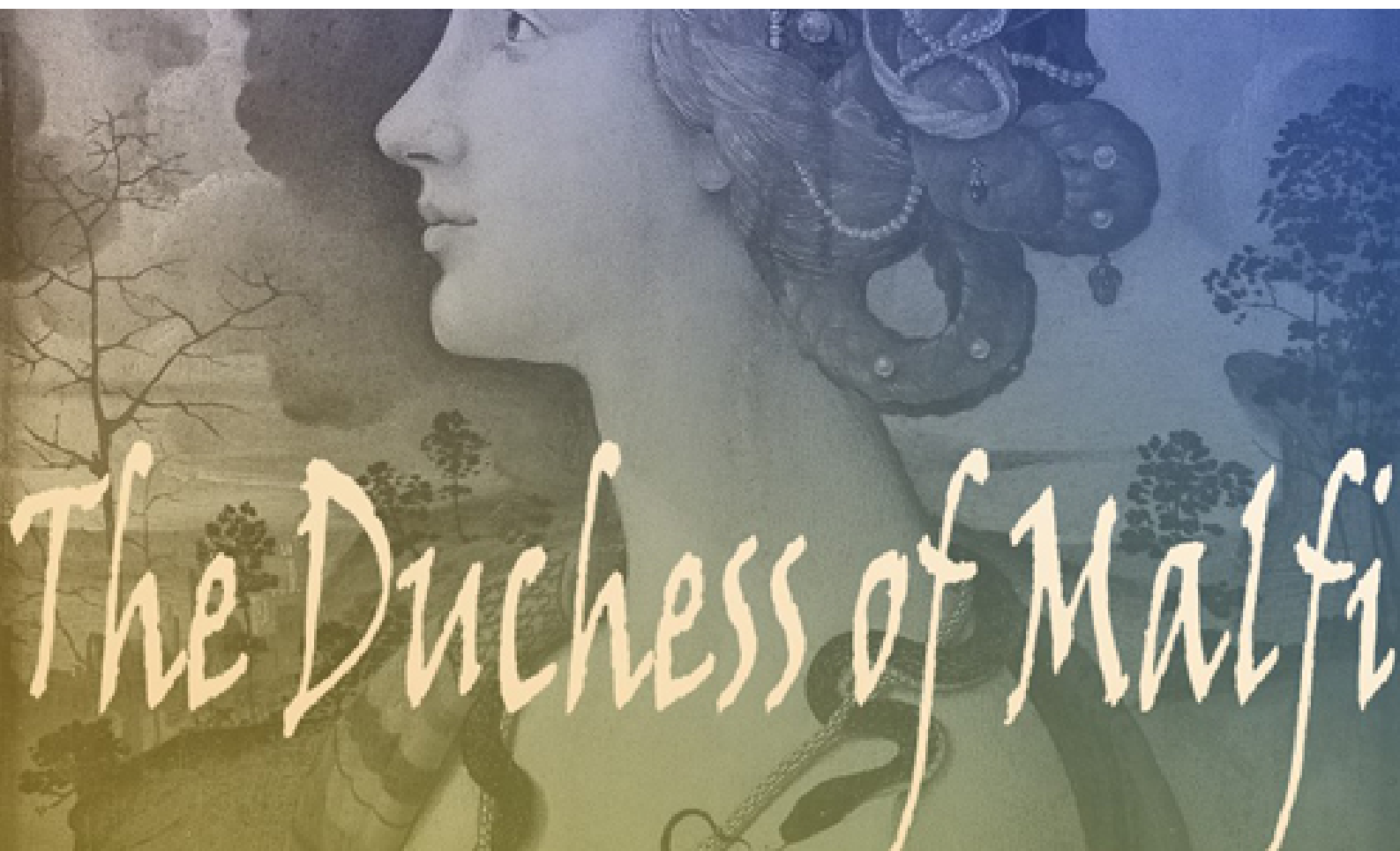


Contrabass

Charlie Barber



music for the play by John Webster

© Charlie Barber

Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 Trumpets

Tenor Trombone

Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

Contents

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2. Calculating Aspects of the Astrological Houses
3. A Treasury of Secrets (The Wedding)
4. Scorpions Strung On Whips
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7. Murder Shrieks Out
8. Diamonds Cut Diamonds

The Duchess of Malfi

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B**

6 **C**

11 **D**

14

17 **E**

21 **F**

1a. Lighting the Time to Come

25 **G** $\text{♩} = 72$

29 **H**

Charlie Barber - The Duchess of Malfi

37 **I**

mf

41 **J**

mf

45 **K**

2. Calculating Aspects of the Astrological Houses

50 **A** $\text{♩} = 84$ **B** pizz. *mp*

62 **C**

66 **D** arco *mf*

71 **E** pizz. *f*

75

Charlie Barber - The Duchess of Malfi

3. A Treasury of Secrets

A

♩ = 144

80

pizz.

gliss.

mp

84

arco

pizz.

arco

pizz.

arco

pizz.

mf

90

arco

mf

94

B

100

pizz.

arco

pizz.

mp

mf

106

arco

pizz.

arco

pizz.

112

arco

f

120

C

f

125

1.

2.

4. Scorpions Strung On Whips

131 **A** ♩ = 144
pizz.
f

133 **B** **C**

137 **D** **E**
p

141 **F** **x 3** **G** **x 3**
p

145 **H**

148

Charlie Barber - The Duchess of Malfi

5. Near Some Great Hill

151 **A** $\text{♩} = 60$
arco

mp

156 **B**

161 **C** *mf* *sim.* *cresc.*

165 **D** *f* *mf* *cresc.*

168 **E** *f* *p*

171 **F** *pp* *cresc.*

174

177 **G** **H** *f*

181 **I** *ff*

6. Canzon a Tre

185 **A** $\text{♩} = 76$

7

mp

195 **B**

p *cresc.*

202

mf *p* *dim.* *pp*

208 **C** 2 pizz.

mp

215 **D**

221 **E** 2 6 arco

mf

233 **F** 6

242 **G**

pp *a niente*

Charlie Barber - The Duchess of Malfi

7. Murder Shrieks Out

250 **A** $\text{♩} = 66$ **6**

256 **B** $\text{♩} = 66$

p

260

264 **C**

p *cresc.*

268

mp *cresc.*

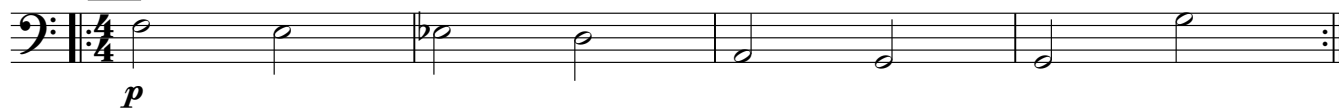
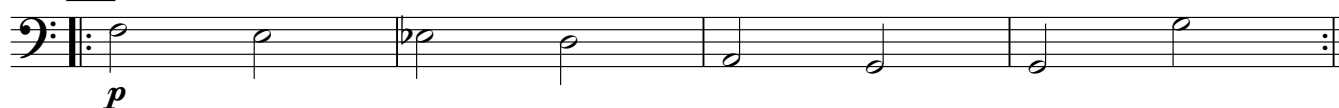
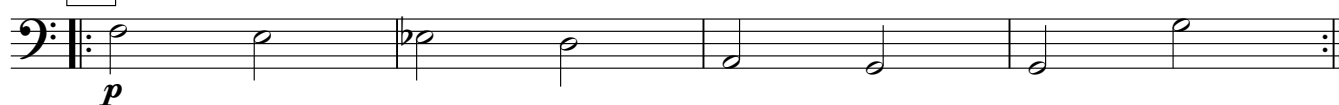
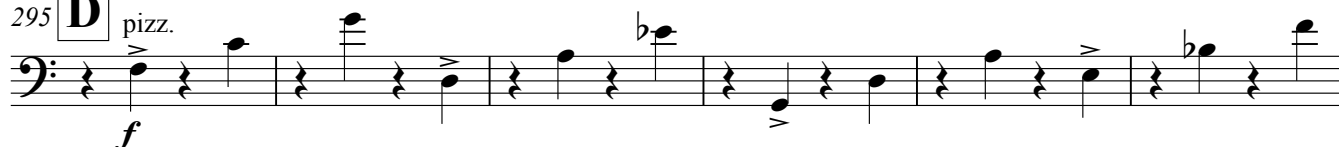
272 **D**

f *dim.* *mf* *dim.*

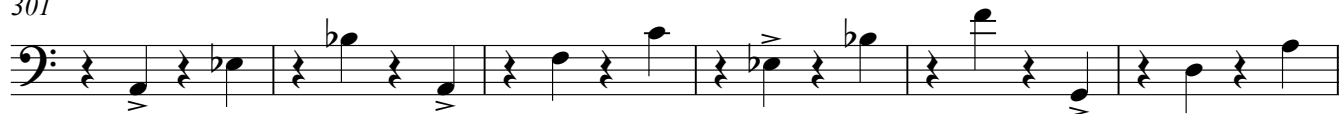
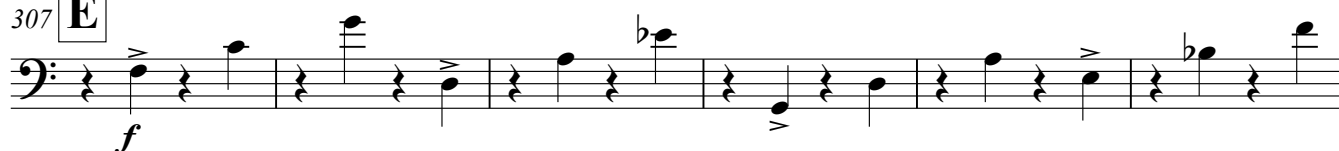
277

p *dim.*

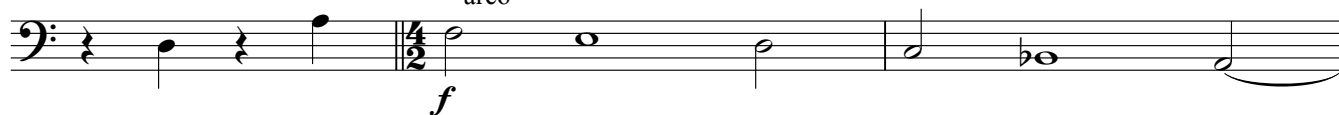
8. Diamonds Cut Diamonds

283 **A** ♩ = 84287 **B**291 **C**295 **D** pizz.

301

307 **E**

313

318 **F** ♩ = 72
arco321 **G**324 **H** **Meno mosso** ♩ = 66